



PSYCHOLOGICAL DETAILS IN THE NOVEL OF "REBELLION AND OBEDIENCE" OF ULUGBEK HAMDAM

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Article history:	Abstract:
Received: 1 st February 2023 Accepted: 1 st March 2023 Published: 3 rd March 2023	A dynamic portrait appears in the form of separate details scattered throughout the novel, in cases where the work does not have enough space for a detailed description of the character's appearance. The writer can repeatedly refer to the portrait in order to enrich the character with new aspects, to record changes in his appearance and behavior. In describing the hero, Ulugbek Hamdam limits himself to only a few bright details, and allows the reader to fully imagine him, which, of course, can only be done by a meticulous reader. So, the writer's goal is to invite the reader to inter-spiritual communication.

Keywords: dynamic portrait, genre, Ulugbek Hamdam, psychological relationship, poetically describing..

In world literature, the novel is interpreted as a complex genre of the epic type, which depicts a person in an active relationship with his identity, social environment and problems of the world, and poetically explores the current state of society through the fate of people. The study of these issues on a scientific basis is relevant because the poetic perception of topics related to humanity in the novel genre, the experience of talented writers, the understanding of the secrets of the laboratory of artistic creation, the power of the artistic word and the possibilities of poetic expression are directed to the examination of the human psyche.

In the novels of the world peoples, the fate of a person is artistically analyzed on the basis of his inner "I", the status of understanding society and the world. In the novel, there is a desire to understand and understand the true nature of human existence and the integrity of the world. The hero of the novel is revealed not only in the process of deep understanding of his individuality as a whole world, but also as a divine and biosocial being, a person in active intellectual and emotional movement, entering into conflict with the social environment and the world, striving to perceive existence in an artistic-philosophical, socio-conceptual way. In this way, the creator restores the lost epic integrity.

In the years of independence, great attention has been paid to the restoration of the rich cultural heritage of our people, the development of high spirituality, national identity and centuries-old traditions of the people, and the creation of the necessary conditions for the establishment of a society of not only physically healthy, but also mentally mature and well-rounded individuals. "To fully satisfy the cultural and aesthetic needs of the population, to develop theater, music, fine

arts and other arts, to reflect the brightest pages of our nation's history and today's life, free democratic development of our country were encouraged to create inspiring works. Therefore, the artistic-aesthetic world of each writer is unique, and a comparative study of new aspects of psychological analysis methods in his works shows the importance and urgency of the problem.

When it comes to the main methods of artistic psychology, first of all, it is necessary to specify the writer's method of narration. The description of the human inner world can be given both from the first-person language and from the third-person language. Each of these forms of storytelling has different capabilities. Narrating from the first person language creates a realistic illusion of the psychological portrait of the hero. Narration from the third person language is distinguished by the fact that it has wider possibilities in terms of the image of the inner world. In this, the author takes the reader into the inner world of the character without any restrictions and shows the climates of the psyche in a deeper, more detailed way.

The distinguishing feature of U. Hamdam's research on the characteristics of heroes is manifested in the fact that the hero draws conclusions from what he has seen and experienced during his life, and becomes "alienated" from people. When he is tired of problems that have not been solved for centuries, he wants to "lock himself up". In the same situation, all the events described are described and analyzed based on the psychological world of the hero. Literary scholar K. Joraev confesses: Events in "Rebellion and Obedience". The personality of the writer is clearly visible in the image. Only the creator his skill is that all the images he



creates are different, one unlike the other, individual, unique.

Psychological details embody the inner world of a person. Heart vibrations - a method of not fully expressing an idea, but limiting it to a gesture, or elements belonging to "dialogue not expressed through speech": kinesic states - elements of behavior, mimicry and pantomime, and paralinguistic elements such as laughter, crying, speech tempo represent a form of psychological detail (I.V. Strakhov) or the details of the character's dynamic portrait (mimicry, plasticity, meaningful movements, speech aimed at the listener, physiological changes). Such a detail attributed to the "comprehensive-descriptive" form of psychological description was given by the literary critic A.P. Skaftimov calls "verbal (verbal) description of feelings".

An expository portrait consists of a set of typified characteristics, and regardless of the character's psychological state, it reflects the unchanging, stable qualities and characteristics of a person. It is artistically generalized, and at the same time, it also represents the signs of the forces affecting the fate of the main characters. An example of this is the portrait of the doctor in the novel: "This is what medicine is: one day you cry with the patient, and the next day you laugh with him." As much as the death of Tursunboy Jontalash crushed the doctor, Nigina's recovery day by day made him happy. Yes, the doctor was like that.

When he began to treat each patient, he would personally fight against the pain of that patient, he would be more happy than anyone else when he was overcome, and when he was relieved, he would have trouble finding a place to put himself, and he would feel himself - a human being - weak.

A dynamic portrait appears in the form of separate details scattered throughout the novel, in cases where the work does not have enough space for a detailed description of the character's appearance. The writer can repeatedly refer to the portrait in order to enrich the character with new aspects, to record changes in his appearance and behavior. If at the beginning of the novel "Rebellion and Obedience" the young, curious Akbar is described as being imprisoned, during the progress of the plot he grows up, has a child, and by the end of the work becomes his teacher - Tabib. The author achieves a complete description of his character: the image and the portrait go hand in hand. Giving a portrait in this way determines the naturalness of the character, makes it come alive.

In describing the hero, Ulugbek Hamdam limits himself to only a few bright details, and allows the reader to fully imagine him, which, of course, can only be done by a meticulous reader. So, the writer's goal is

to invite the reader to inter-spiritual communication. So, through the psychological image, the spiritual world, the psychological world of the hero is clearly visible. Skillfully uses psychological methods and tools to deeply illuminate the soul and inner world of the image.

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